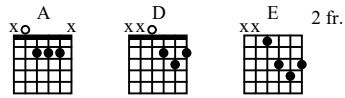


BLUE SUEDE SHOES

As recorded by Elvis Presley

Transcribed by
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A Intro

$\text{♩} = 192$

1

A A A

Gtrs I, II

B Chorus

D D A A

Gtr I

Gtr II

E E A A

9

T
A
B

T
A
B

C Verse 1

A A A A

13

T
A
B

T
A
B

D Chorus

D A A

17

T
A
B

T
A
B

[illegible]

E Guitar Solo 1

[illegible]

The musical score consists of two systems, each with three measures.

System 1:

- Measure 1 (E):** Chords are E major triads. Tablature shows fret numbers 4, 5, 2 across strings 1-6.
- Measure 2 (E):** Similar to Measure 1, with E major triads and fret numbers 4, 5, 2.
- Measure 3 (A):** Chords are A major triads. Tablature shows fret numbers 0, 2, 2 across strings 1-6.

System 2:

- Measure 4 (P):** Chords are E major triads. Tablature shows fret numbers 7, 5, 7, 5, 7.
- Measure 5 (H):** Chords are A major triads. Tablature shows fret numbers 5, 7, 5, 7.
- Measure 6 (unlabeled):** Chords are A major triads. Tablature shows fret numbers 5, 8, 10, 8, 5, 8, 5, 7.

[F] Verse 2

37

A

A

A

A

Gtrs I, II

T

A

B

G Chorus

41

D D A A

Gtr I

T
A
B

Gtr II

T
A
B

45

E E A A

T A B

T A B

[H] Guitar Solo 2

49

A A A A

T A B

T A B

53

D D A A

T A B

T A B

H

E E A A

57

T
A
B

T
A
B

Full

I Out-Chorus

A A A A

61

T
A
B

T
A
B

D D A A

65

T
A
B

T
A
B

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment is shown with three staves: Treble (T), Alto (A), and Bass (B). The guitar part includes a solo section in measures 5-6, indicated by a 'P' (Piano) marking. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The guitar part includes a solo section in measures 5-6, indicated by a 'P' (Piano) marking.